

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Directing and Writing 5.
Name of the subject in English:	Directing and Writing V.
Credit value of the subject:	5
The code of the subject in the electronic study system:	BN-DIRWR5-05-GY
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Practical, class per week: 4, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	[Directing and Writing IV. (fulfillment)]

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The Students will improve their writing and directing skills and will be able to shoot short scenes and films based on written tasks of the writing courses. Preparation tasks for graduation works for the next semester.

### SUMMARY OF THE CONTENT OF THE SUBJECT

Writing short scenes and scripts based on given topics. Practical exercises of dramaturgical work, directing tasks in studio, working with actors, improvement of directing and camera skills, shooting with several cameras. The students will edit their works by the end of the semester. The course helps students to prepare to their graduation projects for the last semester.

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

- to write scenes by the given deadlines
- to prepare with director's concept
- to prepare with visual concept
- to complete the editing process of the scenes shot in studio and outdoor location

### EVALUATION OF THE SUBJECT:

50 % presence  
40 % creativity  
10% technical skills

### OBLIGATORY READING LIST:

- Bergman, Ingmar: *Kígyótojás [DVD-felvétel] = The serpent's egg : Ingmar Bergman filmje.* Fantasy Film, 2010
- Glebas, Francis: *Directing the story : Professional storytelling and storyboarding techniques for live action and ani.* Focal, 2008
- Trottier, David: *The screenwriter's bible : a complete guide to writing, formatting, and selling your script.* Silman-James Press, 2014