

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	History of Interior Design
Name of the subject in English:	History of Interior Design
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-HINDES-04-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	-
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The course aims to provide a wide spectre of lexical knowledge in the field of science interior and environmental design representing the entire timeline from the beginnings to up-to-date modern standards and styles. Students not only have a lexical literacy of the profession but the course highlights the importance of redefining existing spaces by new local or global standards.

SUMMARY OF THE CONTENT OF THE SUBJECT

The course is a summary of the history of interior design, focusing on the 20th and 21st century. We will study the different, relevant periods of art and design and interior design. We will also discuss it via practical tasks as well.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

research
analysis
group tasks
discussion
debate
video watching
creativity

EVALUATION OF THE SUBJECT:

You shall be prepared from the Adrian Forty book and from the obligatory 10 Metu learn videos, and from the attached Netflix documentary.

The exam is an oral exam in the exam period.

You will have to present your knowledge form the book, the videos(and notes) and the documentary.

You shall join the class, your participation in group tasks matters in the final exam.

Method of course evaluation in the case of a theoretical subject:

- Pre-exam opportunity in the last week of the diligence period: Oral exam

Criteria for classification:

- hourly activity, presence, consultation
- thoughtfulness, quality and validity of the created works and plans
- independent work, invention

Points of interest:

91-100%: excellent

76-90%: good

61-75%: satisfactory

51-65%: pass

0-50%: fail

Components of the half-year grade (with optional sub-items, individually identifiable percentages):

1. Professional, practical knowledge (0%)

Using tools

Use of software

Workflow planning

2. Theoretical knowledge (50%)

Research

Lexical knowledge

Problem raising

Conclusions

3. Creative skills (30%)

Individual creativity

Innovative thinking

Vocation

4. Soft skills (20%)

Cooperation

Contributing skills

Flexibility

Communication

Presentation

Communication during workflows

Self-assessment

The evaluation is based on the completed work and the documentation and oral report presenting it on unpacking.

The student receives a grade and an oral assessment, and self-reflection exercises take place during the semester.

Offered grade can be given: No.

OBLIGATORY READING LIST:

- Forty, Adrian.; *Objects of desire : design and society since 1750*. Thames and Hudson, 2014
- METU Learn 10 videos on coospace
- Netflix, https://www.youtube.com/watch?v=5f7fHHEr_NA&t=1072s