

DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Art and Culture (online)
Name of the subject in English:	Art and Culture (online)
Credit value of the subject:	3
The code of the subject in the electronic study system:	ON-ARCUTN-03-EA
Classification of the subject:	Obligatory
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	Institute of Social Sciences and International Studies
Course type and number of contact hours:	Lecture, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The aim of the course is to improve the student visual skills, and understand the of relation between exhibiton space and work of art in a special art project situation. Using an analetic, creative method, the student develops original concepct and creates individual method to prezents their concepts. The student could step out the usually framework, and develope his/her taste, selects and applies the collected artist/projects, and use them in a high level. End of the course they could takes responsibility for their own projects, and presents in a high level and genuinely.

Through the teacher presentations, on every second week, we are going to examine some interesting examples from the contemporary design and art. After that on every second week the students has to collect some intereseting artist's or designer works using the learnt topic, and prezent their work. All of these collected works became their "artist collection", and they will use a couple of them for their final projects.

End of the semester they has to design/create a virtual Exhibition, in a special exhibition gallery, and for this, they have to chose form their collected artist or designer projects. End of the semester they could examine how does it like to collect some interesting artist/designer works, and reprezent their works in an exhibition(virtual exhibition) The students will be able to examine what kind of relation could be between the an exhibiton hall and the exhibited work/object. They have to found a Title for their virtual exhibition, and have to found out a good visual (poster and invitation card)and ideas for the exhibition and found the best exhibition concepts for the chosen artworks. Paralel with the (virtual)exhibition, the student has to promote the exhibited artist's works and philosophy, with well desined facebook and instagram posts.

SUMMARY OF THE CONTENT OF THE SUBJECT

The aim of the course is to improve the student visual skills, and understand the relation between exhibiton space and works of art in art project situation. During the course on every second week they have to collect some intereseting artist's or designer workin in a specific topic, and prezent their work. All of these works became their "artist collection", and they will use a couple of them for their final projects. End of the semester they have to collect some interesting artist or designer projects, and design/create a virtual Echibition, in a exhibition gallery. They have to found out a good title and a visual idea for the exhibition. And paralel with the (virtual)exhibition, the student has to promote the exhibited artists with introdusing their artist staytment, works and philosophy, with well designed facebook and instagram posts.

STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

By using creative, intuitive and analytical methods, the student steps out usual frameworks, and develop new concepts, and innovative solutions.

By using the learnt theories and methods, the student can find, organize and analyse facts and basic connections independently, they can found independent conclusions, make critical remarks. During their creative work, students selects and applies the appropriate means, method, procedure and production technology in order to implement their designs and concepts in high level.

The students has know the rules and ethical norms of cooperating in a project, a team or group. On the exam, they going to present in a group. They going to introduce their exhibition concept, and the collected artist works. During their communication, they use professional (appropriate) vocabulary. The student has to learn the basic method to collecting informations and how to analysed them in a valid way.

They have to found an good theme, and choose from the collected artist works, and create them a title, and exhibiton plan and design, and use the exhibiton space to present the artworks in high level. The students has to know the rules and ethical norms of cooperating in a project, a team or group. On the exam, they going to present in a group. They going to introduce their exhibition concept, and the collected artist works.

EVALUATION OF THE SUBJECT:

The student has to solve the problems independently, and move out their comfort zone. They has to complete the process, select and use the collected methode and styles. They has to get information independently, and choose from them. During the collecting method they can choose individually for their concepts and has to analyse the collected one independly.

He/She can choose from the tools and technics, and take responsibility for his/her activites.

He/she open for the teacher advises, and work in a high level.

During the course they has to combine different concepts and method, and use them to build up an exhibition concept. They have to build a method from the first idea, to the final design concept and present it in high level.

Using an analetic, creative method, the student develops original concept and creates individual method to presents their design concepts. The student could step out the usually framework, and develop his/her taste, selects and applies the collected artist/projects, and use them in a high level. The student is aware of the basic terminology and every important element of the artists statements, understand and found the connections between them. The student can practice to analyze the relation between the space and the exhibited work/object. End of the course they could takes responsibility for their own projects, and presents in a high level and genuinely

Student presentations 12 pont /each 5 x 12= 60 pont

Final project: Presentation's quality, title, theme, exhibiton vizual's quality 40 pont
100 pont

Mark limits:

0 - 59 pont = 1

60 - 70 pont = 2

71 - 80 pont = 3

81 - 90 pont = 4

91 - 100pont = 5

Offered grade can be given: Yes.

OBLIGATORY READING LIST: