

## DESCRIPTION AND SYLLABUS

Name of the subject in Hungarian:	Podcast
Name of the subject in English:	Podcast
Credit value of the subject:	4
The code of the subject in the electronic study system:	BN-PODCAS-04-GY
Classification of the subject:	Optional
Language of instruction (in case of non-Hungarian courses):	English
Institute or department responsible for the subject:	Institute of Media Studies
Course type and number of contact hours:	Practical, class per week: 2, class per semester: 0
Mode of study: (Full-time / Part-time):	Full-time training
The semester in which the subject is open for registration:	2022/2023 1st semester
Prerequisite(s):	-

### THE PURPOSE OF THE SUBJECT, LEARNING OUTCOMES:

The students will be able to find a good topic for a podcast, plan the process and put together the first episode

### SUMMARY OF THE CONTENT OF THE SUBJECT

Based on their special interest the students decide on the topic of their podcast, and they plan the first episode in detail. They make research in the given field, find their interviewees, elaborate the questions and make the interviews. In the second half of the semester editing is done, and with the narration added the first episode of their podcast is ready

### STUDENT'S TASKS AND PLANNED LEARNING ACTIVITIES:

After getting to know different types of podcasts students decide which type suits them the best. They have to write a "scenario" for the first episode based on research made in the field. According to the scenario they select interviewees and prepare for the interviews. When all the recordings are made the final written draft of the first episode is finished, and the editing part starts. In the last phase students have to write and record the narration, and the episode is ready.

### EVALUATION OF THE SUBJECT:

Evaluation is based on student's activity in class ( 50 % ) and the final version of the first episode of the podcast (50%)

Student's activity during classes - participation in the formal and non-formal debates and giving new ideas and feedback to other students,

The first episode of the podcast : the ability to advance in journalistic skills, creativity in putting together the different recorded parts of the podcast

### OBLIGATORY READING LIST:

- Peter Hüllen/Thorsten Karg: Manual for Radio Journalists, Deutsche Welle DW Akademie, 2013
- John Lee Dumas : Podcast Launch, CreateSpace Independent Publishing Platform, 2015