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PROFESSIONAL INTERNSHIP ACTIVITIES AND POSITIONS RELEVANT TO THE BACHELOR'S PROGRAMME IN CRAFTSMANSHIP

The purpose of the professional internship is to enable students to apply the design, creative, production, and organisational knowledge acquired during their studies in a real professional environment and to gain insight into the operation of object-making, design, and the cultural sector.

1. Design and Creative Activities

- participation in object design processes
- supporting the creation of design concepts
- performing design assistant tasks;
- conducting material and form experiments;
- contributing to prototype development;
- participating in collection or product development projects.

2. Digital Design and Visual Preparation

- supporting digital design processes;
- using 2D and 3D design software and performing related assistant tasks;
- preparing visualisations, blueprints and presentation materials;
- compiling digital documentation;
- portfolio and publication production.

3. Production and Workshop Activities

- professional work in a craft or design workshop;
- participating in the production of objects;
- material preparation and support for production processes;
- workshop operation and organisation;
- assisting with restoration, maintenance, or reconstruction work.

4. Professional Activities Related to Exhibitions

- participating in the preparation and conducting of exhibitions;
- assisting with installation and dismantling;
- art object handling and documentation;

- curatorial or organisational assistant activities;
- exhibition communication and audience engagement activities.

5. Professional Camps and Creative Programmes

- active participation in professional creative camps;
- implementing collaborative design and production projects;
- preparing and delivering workshop sessions;
- participating in the programmes of professionally relevant creative camps, such as the Mátranovák FISE–METU camp.

6. Organisation of Cultural and Professional Events

- assisting in the organisation of professional forums, conferences, and workshops;
- participating in the implementation of design and craft events;
- performing registration, coordination, and communication tasks;
- preparing and documenting professional community programmes.

7. Research, Documentation, and Communication tasks

- supporting research projects related to design and object culture;
- archival and documentation work;
- producing photo- and video documentation;
- producing professional communication materials;
- preparing professional content for online platforms and social media.

8. Institutional and Organisational Professional Activities

- participating in the work of museums, galleries, creative centres, and professional organisations;
- undertaking professional activities at design and craft businesses;
- supporting object-making and design-related projects of civil society or cultural organisations.

For an activity to be accepted as professional internship experience, it must be directly related to object-making, design, craft technologies, cultural projects, or professional community building and must provide opportunities for the development of the student's professional competences.