

Recommended Curriculum for Academic Year 2025/2026						
Photography BA						
Course-unit	Prerequisites	Lecture	Practical class/ seminar	Requirements	Credit points	INSTITUTE
Semester 1						
History of Art in the Context of Social Sciences 1.		2	0	E	4	ELM
The Basics of Communication Studies		2	0	E	4	ELM
Photography Design 1.		0	4	p	5	VIK
Laboratory Practice 1.		0	4	p	5	VIK
Studio Practice 1.		0	4	p	5	VIK
Digital Techniques 1.		0	4	p	5	VIK
History of Photography 1.		2	0	E	4	VIK
Project Week 1. (Photography BA)		0	2	P	0	VIK
Start My Brand (Art)		0	2	TR	0	TREK
					0	
Total		6,0	20,0		32	
Semester 2						
History of Art in the Context of Social Sciences 2.	History of Art in the Context of Social Sciences 1.	2	0	E	4	ELM
Introduction to Philosophy and Aesthetics		2	0	E	4	ELM
Photography Design 2.		0	4	P	5	VIK
Laboratory Practice 2.		0	4	P	5	VIK
Studio Practice 2.		0	4	P	5	VIK
Digital Techniques 2.		0	4	P	5	VIK
History of Photography 2.		2	0	E	4	VIK
Project Week 2. (Photography BA)		0	2	P	0	VIK
					0	
Total		6,0	18,0		32	
Requirements of admission to the specialization beginning in semester 3 are to be found in specialization descriptions.						
Semester 3						
Basics of Law, Economics and Management		2	0	E	4	ELM
Photography Technologies 1.	Photography Design 2.	0	6	P	7	VIK
Digital Techniques 3.		0	4	P	5	VIK
Photography Theories 1.		2	0	E	4	VIK

[illegible]

Total		28	112		180	
Frame of Optional Subjects					10	
Specialization					22	