Recommended Curriculum for Academic Year 2025/2026						
	Photography BA					
Course-unit	Prerequisites	Lecture	Practical class/seminar	Requirements	Credit points	INSTITUTE
	Semester 1	1		1	ı	
History of Art in the Context of Social Sciences 1.		2	0	E	4	ELM
The Basics of Communication Studies		2	0	E	4	ELM
Photography Design 1.		0	4	р	5	VIK
Laboratory Practice 1.		0	4	р	5	VIK
Studio Practice 1.		0	4	р	5	VIK
Digital Techniques 1.		0	4	р	5	VIK
History of Photography 1.		2	0	E	4	VIK
Project Week 1. (Photography BA)		0	2	P	0	VIK
Start My Brand (Art)		0	2	TR	0	TREK
					0	
Tot	al	6,0	20,0		32	
	1	0,0	20,0		02	
	Semester 2					
History of Art in the Context of Social Sciences 2.	History of Art in the Context of Social Sciences 1.	2	0	E	4	ELM
Introduction to Philosophy and Aesthetics		2	0	E	4	ELM
Photography Design 2.		0	4	P	5	VIK
Laboratory Practice 2.		0	4	P	5	VIK
Studio Practice 2.		0	4	Р	5	VIK
Digital Techniques 2.		0	4	Р	5	VIK
History of Photography 2.		2	0	E	4	VIK
Project Week 2. (Photography BA)		0	2	P	0	VIK
Froject week 2. (Friologiaphy BA)		U		г	U	VIK
					0	
		1			1	1
Tot	al	6,0	18,0		32	
Requirements of admission to the	specialization beginning in semester 3 ar	e to be for	und in spec	cialization	descriptio	ns.
Requirements of damission 19 life i			ape			
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	Semester 3	ı	F	ı	ı	
			1			
Basics of Law, Economics and Management		2	0	E	4	ELM
Photography Technologies 1.	Photography Design 2.	0	6	P	7	VIK
Digital Techniques 3.		0	4	P	5	VIK
Photography Theories 1.		2	0	E	4	VIK

Specialization-specific subjects		2	6		11	
Frame of optional subjects					0	
Total		6,0	18,0		31	
	Creative Photography Spec		1	T	T	1
Creative Photography Design Studies 1.		0	6	P	7	VIK
Special Theoretical Studies (Creative Photography)		2	0	E	4	VIK
Total		2	6		11	
-	+					
	Semester 4					
	Semesier 4					
Theories of Image Creation		2	0	E	4	ELM
Photography Technologies 2.	Photography Technologies 1.	0	4	P	5	VIK
Photography Theories 2.	Photography Theories 1.	2	0	E	4	VIK
Project Week 4. (Photography BA)		0	2	Р	0	VIK
Specialization-specific subjects		0	4		11	
Frame of optional subjects					5	
Total		4,0	10,0		29	

Creative Photography Specialization						
Creative Photography Design Studies 2.	Creative Photography Design Studies 1.	0	6	P	7	AMD
Special Technological Studies (Creative Photography)		0	2	P	4	AMD
Total		0	8		11	

	Semester 5		I	ı	ı	
Art Theory		2	0	E	4	ELM
Critical Thinking and Art		2	0	E	4	ELM
Photography Technologies 3.	Photography Technologies 2.	0	4	P	5	VIK
Multimedia Practice		0	2	P	4	VIK
Project Week 5. (Photography BA)		0	2	P	0	VIK
					_	
Specialization-specific subjects		0	6		7	
_ , , , , , ,						
Frame of optional subjects					5	
Tabel		4	14		20	
Total	Creative Photography Specializati	ion	14		29	
Creative Photography Design Studies 3		0	6	P	7	AMD
Creative Photography Design Studies 3.	Creative Photography Design Studies 2.					AMD
Total		0	6		7	
	<u> </u>	1		1		
	Semester 6					
Presentation Techniques (Photography BA)		0	4	P	5	VIK
Prediploma Exercises (Photography BA)		0	6	P	7	VIK
Project Design and Implementation		0	4	P	5	VIK
Diploma Work Planning (Photography BA)		0	6	P	8	VIK
Degree Thesis Preparation (Photography BA)		0	2	P	2	VIK
Project Week 6. (Photography BA)		0	2	P	0	VIK
Specialization-specific subjects		2	8		0	
					_	
Frame of optional subjects		0,0	0,0	-	0	
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Tot	ui	2,0	32,0		27	
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Frame of Optional Subjects				10	
Specialization				22	